

# AUTUMN



18-1/2" x 50-1/2"

Designed by Deborah G. Stanley  
Frog Hollow Designs  
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## ***FABRICS: Landscape Medley by Elizabeth's Studio***

#1—4324 Gray (birch bark) - 1/8 yard  
#2—309 Multi (autumn trees)—1/4 yard  
#3—176 Green (trees)—1/8 yard  
#4—527 Sage (sage brush)—1/8 yard  
#5—424 Green (cattails)—1/4 yard  
#6—491 Gold (aspens)—1/8 yard  
#7—478 Multi (autumn leaves)—1/8 yard  
#8—425 Green (forest)—1/8 yard  
#9—371 Gray (birch trees)—1/8 yard  
#10—454 Brown (pinecones)—1/8 yard  
481 Red (woodgrain)—1/4 yard for border  
491 Gold (aspens)—1/3 yard for binding  
Cream solid for background—5/8 yard  
Backing for 18-1/2" x 50-1/2" quilt top (1-3/4 yd)  
Batting

### ***CUTTING DIRECTIONS:***

**From Cream Solid Background fabric:** Cut (5) 2-1/2" x WOF (width of fabric) strips, cross cut into (72) 2-1/2" squares. Cut (2) 2-7/8" x WOF strips, cross cut into (24) 2-7/8" squares.

From each **Autumn fabric (#1-10)**, cut (2) 2-7/8" squares AND (6) 2-1/2" squares.

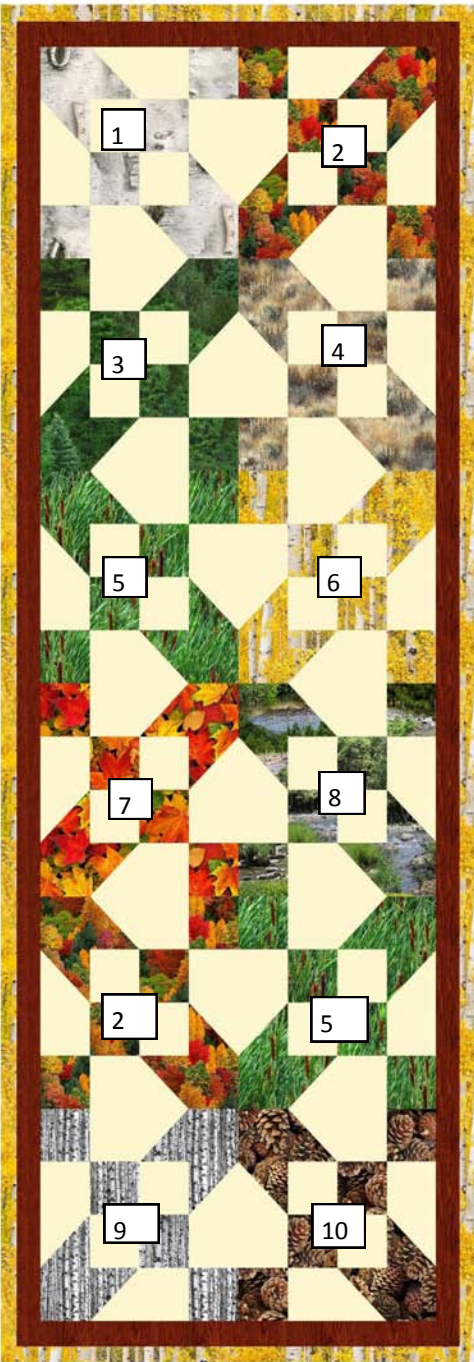
From **fabric #2 (309 Multi—autumn trees) and #5 (424 Green—cattails)**, cut additional (2) 2-7/8" squares and (6) 2-1/2" squares of each for a second block of these fabrics.

**481 Red (woodgrain):** Cut (4) 1-1/2" x WOF strips, set aside for border.



**BINDING FABRIC (491 Gold—aspens):** Cut (4) 2-1/2" x WOF strips, set aside.

## ***Elizabeth's Studio, LLC***


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## ROAD TO OKLAHOMA BLOCK:

**IMPORTANT:** Some of these fabrics are directional. To keep the orientation correct (trees facing up and down, clouds right to left), you will need to look at each block as you begin it to determine whether the half square triangle units in the block are facing LEFT  or RIGHT  then orient your background square accordingly before sewing the half-square triangle units.

### HALF SQUARE TRIANGLE UNITS:

*Start with fabric #1 (4324 Gray—birch bark):* Draw a diagonal line across one of the 2-7/8" cream background squares. The half-square triangles are aligned to the left  in this block, so be sure that that the line on the background square is also leaning left when you pair it with the fabric #1 square.

Layer right sides together with one of the 2-7/8" fabric #1 squares: be sure the birch bark is oriented vertically.

Sew a scant 1/4" from each side of the drawn line. Cut apart on the drawn line. This will make (2) half-square triangle units. Repeat with a second pair of 2-7/8" squares to complete (2) more half-square triangle units.

Press to the darker fabric.

### COMPLETING THE BLOCK:

Using the (6) 2-1/2" fabric #1 squares, the (4) half square triangle units just completed, and (6) 2-1/2" cream background squares, complete block 1, being careful to properly orient the squares and half-square units.



As you construct the rows, be sure to press the top row seams in one direction, the second row in the opposite direction. Press all the rows in the completed block in one direction.

Repeat with each of the additional fabrics, noting the placement of each fabric at left. (You will note that one of the #2 blocks is "left-leaning" and one is "right-leaning", same with the two #5 blocks. **Just worry about one block at a time!**)



***CONSTRUCTING THE QUILT TOP:***

Sew completed blocks into rows, then sew rows together, following diagram at left.

***ADDING THE BORDER:***

Sew together (3) 1-1/2" x WOF strips **481 Red (woodgrain)**. From this strip, cut (2) 1-1/2" x 48-1/2" side borders. Add to sides of quilt top. From remaining 1-1/2" strip, cut (2) 1-1/2" x 18-1/2" top and bottom borders.

***FINISHING THE TABLE RUNNER:***

Layer completed quilt top with batting and backing, quilt as desired. Use reserved binding strips to finish table runner.