WINTER



16-1/2" x 48-1/2"

Designed by Deborah G. Stanley Frog Hollow Designs www.froghollowdesigns.com

FABRICS: Landscape Medley by Elizabeth's Studio

#1-369 Lt Blue (sky) - 1/8 yard

#2-532 Blue (snowflake) - 1/8 yard

#3—215 White (trees)—1/4 yard

#4-505 Lt Blue (sky)-1/8 yard

#5-532 Snow (snowflakes)-1/8 yard

#6-296 Multi (sunset)-1/8 yard

#7—529 Snow (winter scene)—1/4 yard

#8-505 Blue (sky)-1/8 yard

#9-5016 Multi (sunset)-1/8 yard

#10-369 Blue (sky)-1/8 yard

532 Royal (snowflakes)—1/3 yard for binding

White solid for background—5/8 yard Backing for 17-1/2" x 53-1/2" quilt top (1-3/4 yd) Batting

CUTTING DIRECTIONS:

White Solid Background fabric: Cut (5) 2-1/2" x WOF (width of fabric) strips, cross cut into (72) 2-1/2" squares. Cut (2) 2-7/8" x WOF strips, cross cut into (24) 2-7/8" squares.

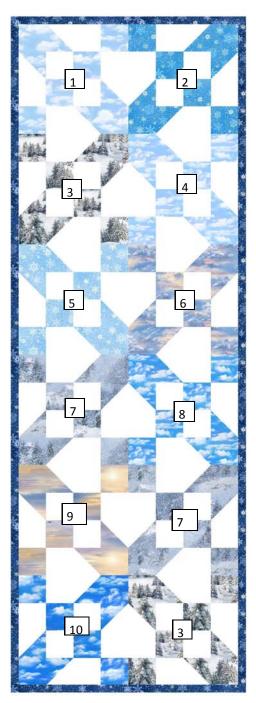
Winter fabrics (#1-10): cut (2) 2-7/8" squares AND (6) 2-1/2" squares from each fabric.

Fabrics #3 (215 White—trees) and #7 (529 Snow—winter scene), cut an additional (2) 2-7/8" squares and (6) 2-1/2" squares of each fabric.

BINDING FABRIC (532 Royal—Snowflakes): Cut (4) 2-1/2" x WOF strips, set aside.

Elizabeth's Studio, LLC

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IMPORTANT: Some of these fabrics are directional. To keep the orientation correct (trees facing up and down, clouds right to left), you will need to look at each block as you begin it to determine whether the half square triangle units in the block are facing **LEFT** \square or **RIGHT** \square then orient your background square accordingly before sewing the half-square triangle units.

ROAD TO OKLAHOMA BLOCK:

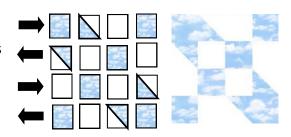
HALF SQUARE TRIANGLE UNITS:

Start with fabric #1: Draw a diagonal line across one of the 2-7/8" white background squares. The half-square triangles are aligned to the left, \sum so be sure that that the line on the background square is also leaning left when you pair it with the fabric #1 square.

Layer right sides together with one of the 2-7/8" fabric #1 squares: be sure the clouds are aligned horizontally. Sew a scant 1/4" from each side of the drawn line. Cut apart on the drawn line. This will make (2) half-square triangle units. Repeat with a second pair of 2-7/8" squares to complete (2) more half-square triangle units. Press to the darker fabric.

COMPLETING THE BLOCK:

Using the (6) 2-1/2" fabric #1 squares, the (4) half square triangle units just completed, and (6) 2-1/2" white background squares, complete block 1, being careful to properly orient the squares and half-square units.



As you construct the rows, be sure to press the top row seams in one direction, the second row in the opposite direction. Press all the rows in the completed block in one direction.

Repeat with each of the additional fabrics, noting the placement of each fabric at left. (Note that the two #7 blocks are both "right-leaning", and that one of the #3 blocks is "left-leaning" and one is "right—leaning".

Just worry about one block at a time!

CONSTRUCTING THE QUILT TOP:

Sew completed blocks in to rows, then sew rows together, following diagram at left. Layer completed quilt top with batting and backing, quilt as desired. Use reserved binding strips to finish table runner.